



Software version : 1.4.9.0

Bug Fixes – version 1.4.9.0

Preset content was not always read on ASCII import.

Popup for setting jump on sequence position has been improved.

Recording a Look with local menu from a sequence step has been improved.

Recording a Look with local menu from a sequence step did not record the new name of the Look.

Standalone and Offline licenses were not allowed to log in as Clients.

Flashmode for SubFaders recording in Pages/Masterlinks has been improved.

Masterlinks/Pages did only set Flashmode if a pending status was created.

"Record positions" did not transmit new part-links in existing device-links to clients.

Client: Recording a new sequence step would appear twice in channel track, refresh would take it away.

Moving a link in channel track would produce an error popup on next right click in the sheet.

Importing Devices (or objects that create devices) sometimes created a new template for each imported device.



New Features – version 1.4.9.0

Improved: Pages/Masterlinks creating pending content in fields will still execute the setting for the SubFader's flashmode immediately.

Improved: Reading of ASCII Lightcues from Congo V6.1

General

Deleting files in play library is now allowed.

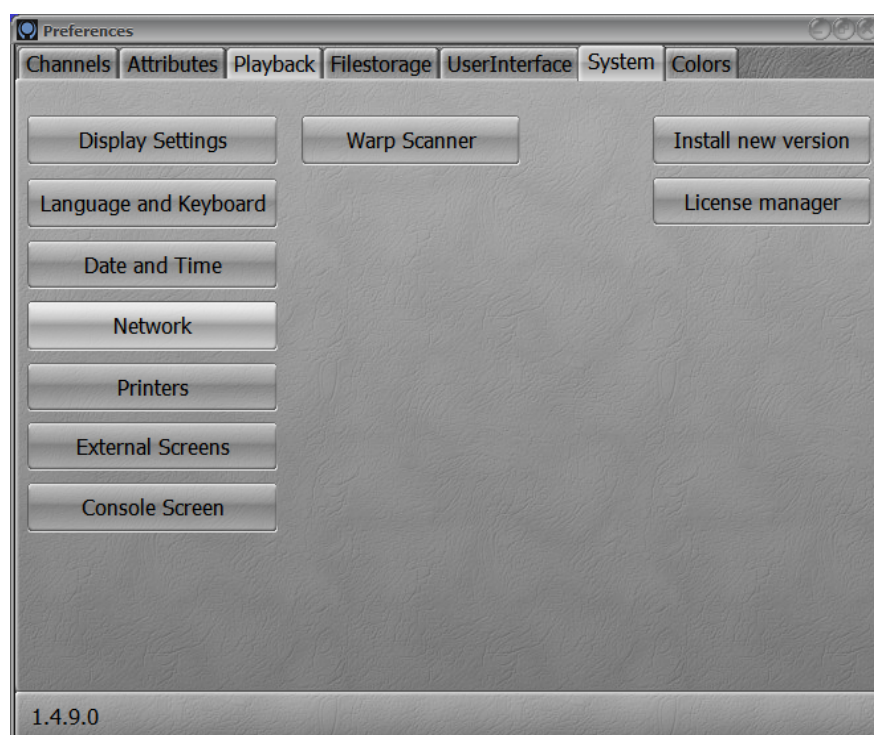
The source universe for the 2 (LIBERTY) or 4 (FREEDOM) physical dmx outputs can be set in console setup (Hathor Menu > Setup > Consoles).
0 = No DMX output.

Screens can be split into several parts (usefull for Matrox DualHead2Go and TripleHead2Go video cards).

In HATHOR/Setup/Consoles, X-Keys keyboards are now allowed. ADB consoles features :

- Sound to light in association with XLR3 audio input located on the back side of the desk.
- Screen function can now be associated to an argument. It allows to use keys to recall specific subscreen for all screens ([.] [#] feature), or subscreen for one specified screen ([#] [.] [#] feature). E.g : to use A1 key for recall all subscreens 1, choose Screen in the function column and choose 1 as Argument.

In HATHOR/Setup/Preferences (**[SETUP]**), **Printers** button allows users to access to DEVICES and PRINTERS menu and **Warp scanner** button allows users to access to Warp Scanner application.





Palettes

[CH]&[Soft Palette/Look] always select channels.

[F/C/B/P/A]&[Parameterkey]: Fetch values from a palette for a single parameter.

Improved: "Update Palette" in local menu of parameter display can now update single parameter as well as full device.

Tracking (Info) parameters

[Track]&[ParameterKey]: Direct tracking of a single parameter.

Session / Actions / Events

Action lists can trigger button-events handled by the event-system.

UDP Input in Session setup: Specified sources will be allowed to transmit UDP data to the event system with userdefined Event IDs.

Ascii input from Serial/Midi/UDP can trig action-lists directly by prefixing the input with the selected string, and specifying the Action-list ID. This behaviour is specified by "Actionlist ID" and prefix.

Status Dirty as Event, listening to internal selectable objects. The list of selectable objects will be increased in the future.

Session Setup: 2 instances of sACN can be defined.

This is for allowing sACN communication on different network cards in different IP ranges specified by the Bind Input and Bind Output parameters, (Those parameters are specified by the static IP's on the cards, ending with 255 instead of the local 4th IP segment, allowing a backup to inherit the values).

Subfaders

SOLO mode

The Solo mode is now available in modes menu (Right Click on Subfader).

It works basically with the Flash key but also with the fader.

So, just rise the fader and all others will go to dark like a crossfade.

Note that this feature is also available while using times and [START] key.

Masterlinks

Masterlinks and Pages will also record time and delay on Masters.

Groups

Recording a Group and loading it at the same time directly in a subfader is now possible.

[#] [GROUP]&[Assign key]

Network

"Broadcast to" for Art-Net: Default is/was 255 (Broadcast to 255.255.255.255). Because



some receivers do not accept this full broadcast, the ID can now be set to any number, typically 2 (2.255.255.255) or 10 for ArtNet.

Ethernet output universes can be offset into source universes, and sized below 512 channels.

Local IP is displayed on the setup-tab in the startup window.

Sequence

Deleting a sequence step will offer preserving position history.

Dropping a field on a sequence step will generate a more meaningful popup menu: "Fetch Reference" is replaced by "Create Masterlink". This also goes for dropping Pages and Actions. (Create PageLink etc.).

Captured channels can be recorded with the current captured level when recording stage using [RECORD] or [UPDATE] keys in **Stage** mode.