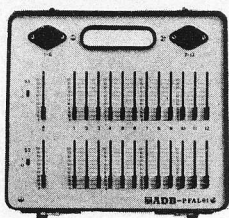


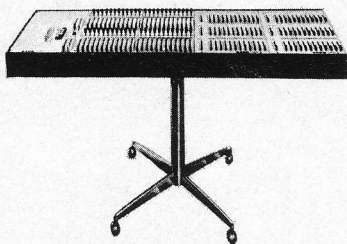
STAGE LIGHTING CONTROL DESKS

MANUAL



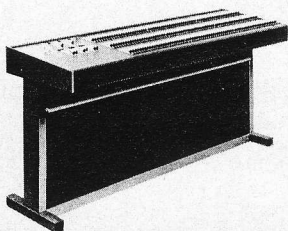
FAL 61

Portable lighting control desk for strolling theatres, entertainment halls, schools, dancing, orchestras, etc... 12 channels each of 2000 W. Two scene preset with master faders and blackouts.



D1T2

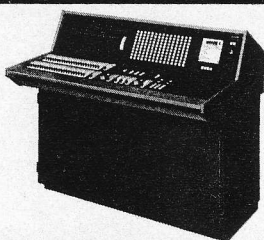
Modular transportable lighting control desk including the general controls and a module of individual controls for 12 channels. Upto five extra tag-on modules enable to expand the equipment for upto 72 channels.



Q6M

Completely modular lighting control desk. Each module fitted with controls for upto 72 channels can be expanded to control upto 240 channels by simply adding extra-modules.

MEMORY SYSTEMS



ST 150

Integral light intensity memory controls for upto 150 channels. Mini-cassette magnetic tape recorder memory. Recording capacity : 600 cues each consisting of upto 150 channels.



CL 240

Integral light intensity memory controls for upto 240 channels. Recording capacity : 340 cues each consisting of upto 240 channels. This equipment can be completed by peripherals such as a ferrite core store a stage manager's desk, a teleprinter, etc...



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lighting
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